Drawing and Painting Skills at St Margaret’s School

Year 1

Units:

1. What is Sculpture?
2. Portraits
3. Jungle Art
* Use thick and thin brushes. (1,2,3)
* Draw lines of different sizes and thicknesses. (1,2,3)
* Colour own work, following the lines. (2,3)
* Show different tones using coloured pencils. (3)



Year 2

Units:

1. Clarice Cliff
2. Art or Architecture?
3. African Art
* Use thick brushes for thick paint and thin brushes for thin paint. (1)
* Draw lines of different sizes and thicknesses. (2)
* Colour own work, following the lines. (1,2,3)
* Layer colours, using coloured pencils. (2,3)
* Use the bleeding technique in watercolour paint. (2)
* Mix primary into secondary colours.

Year 3

 Units:

1. Quentin Blake Illustrations
2. Pattern and Print
3. Pop Art
* Use thick brushes for larger areas and thin brushes for detail. (1,3)
* Draw lines of different sizes and thicknesses. (1,3)
* Layer coloured pencils, showing tone. (1,2,3)
* Layer watercolours to make new colours. (1, 2)
* Show different tones using lead pencils. (1)
* Show pattern and texture by adding dots and lines. (2)
* Create a colour wheel (primary and secondary). (2)
* Mix and apply primary and secondary colours. (3)

Year 4

 Units:

1. Art in Nature
2. Anglo Saxon Art
3. Seurat’s Pointillism
* Use thick and thin brushes, which have been selected appropriately. (2,3)
* Draw lines of different sizes and thicknesses. (1,2,3)
* Layer coloured pencils, showing tone. (2)
* Show different tones using lead pencils. (1,2)
* Show pattern and texture by adding dots and lines. (2,3)
* Add white to colours to make tints and black to colours to make tones. (2,3)
* Use dots to create colours and tones. (3)
* Mix primary colours to make secondary colours and use

 complementary colours to create contrast. (1,2)



Year 5

Units:

1. Greek Pottery/3D
2. Space and the Night Sky
3. Hokusai Japanese Watercolours
* Use thick and thin brushes appropriately and skilfully. (1,2,3)
* Draw lines of different sizes and thicknesses. (1,2,3)
* Layer coloured pencils, showing tone. (2,3)
* Layer watercolours to make new colours. (3)
* Show different tones using lead pencils. (1,2,3)
* Show pattern and texture by adding dots and lines. (1)
* Add white to colours to make tints and black to colours to make tones. (2,3)
* Create a colour wheel, showing primary, secondary and tertiary colours. (3)



Year 6

Units:

1. People in Action
2. Lowry’s Perspective
3. Landscapes
* Select and use thick and thin brushes to demonstrate specific artist’s techniques.
* Use thick and thin brushes. (1,2,3)
* Draw lines to create perspective. (2)
* Layer pencils, showing tone. (1,2,3)
* Layer watercolours to make new colours. (3)
* Show different tones using lead pencils. ( 2,3)
* Use impasto technique with thick paint. (3)
* Add white to colours to make tints and black to colours to make tones. (2,3)
* Use complementary colours to create contrast and harmonious colours for the opposite effect. (3)
* Use a range of drawing techniques to create movement.